

FONDAZIONE PRADA FILM FUND

Fondazione Prada Film Fund is an yearly initiative to sustain independent cinema.

The Fund, amounting to 1,5 million euros, aims to support works of high artistic value by enhancing Fondazione Prada's twenty-year commitment in the field of cinema. Each year, ten to twelve feature films will be selected without any restriction on geography, theme, genre, or language. The decision will be based exclusively on criteria such as quality, originality, and vision, with the intent to support directors, screenwriters, and producers across the three crucial phases of filmmaking: development, production, and post-production.

The call for entry is open from September 1st to October 17th 2025

ELIGIBILITY CRITERIA

Funding is available for feature film projects that meet the following criteria:

- Feature films project of minimum 65 minutes of length
- The main production company of the work must have produced at least 2 feature films selected and presented as world premieres in a selected number of International Film Festival (full list available below)
- For works in development, the project must have secured at least 20% of the total budget and 70% of the development budget
- For works in production, the project must have secured at least 50% of the total budget.
- For works in post-production, the project must have a completion deadline of less than 6 months and 80% of the budget secured
- The total budget of the work can have a maximum of 10% overhead costs.

GRANT AMOUNT

Each support is awarded by the Fondazione Prada Film Fund within the following ranges:

- Min 15,000€ - Max 80,000€ per film in development
- Min 30,000€ - Max 250,000€ per film in production
- Min 15,000€ - Max 100,000€ per film in post production

Incomplete applications will be automatically excluded without prior notification

For any questions write us at

filmfund@fondazioneprada.org

CHECKLIST

	Development	Production	Post-Production
Director's bio	•	•	•
Producer's bio	•	•	•
Synopsis (1 page)	•	•	•
Treatment (max 20 pages)	•		
Full Script (only for fiction)		•	
Pitch deck	•	•	
Moodboard	•	•	
Previous films	•	•	•
Rough Cut			•
Director's statement	•	•	•
Producer's note	•	•	•
Detailed Budget	•	•	•
Developmet Budget	•		
Detailed Financial Plan	•	•	•
Deals Memo	•	•	•
Director's ID	•	•	•
Producer (applicant) ID	•	•	•

FESTIVALS

- BAFICI – Buenos Aires Festival Internacional de Cine Independiente – Categoria: International Competition;
- Berlinale – Internationale Filmfestspiele Berlin – Tutte le categorie;
- Busan International Film Festival - Tutte le categorie;
- CPH: DOX – Copenhagen International Documentary Film Festival – Categorie: International Competition e New Vision Competition;
- Durban International Film Festival – Categoria: International Competition;
- FESPACO – Festival panafricain du cinéma et de la télévision de Ouagadougou – Categorie: Official Compétition e Perspective Section;
- Locarno Film Festival – Categorie: Piazza Grande, Concorso Internazionale e Concorso cineasti del Presente;
- Festival de Cannes – Festival International du Film – Tutte le categorie
- FIDMarseille - Categoria: International Competition
- International Film Festival of India (IFFI – Goa) – Categorie: International Competition e Indian Debut;
- Festival Internacional de Cine en Guadalajara – Categoria: International Competition;
- Hong Kong International Film Festival (HKIFF) – Categorie: Young Cinema competition e Documentary competition;
- IDFA – International Documentary Film Festival Amsterdam – Categorie: International Competition e Envision Competition;
- IndieLisboa – Festival Internacional de Cinema Independente – Categoria: International Competition;
- International Film Festival Rotterdam (IFFR) – Categorie: Big Screen Competition, Bright Future e Tiger Competition;
- Karlovy Vary International Film Festival – Categoria: International Competition;
- Festival International du Film de Marrakech – Categoria: Official film Competition;
- Melbourne International Film Festival (MIFF) – Categoria: New Horizons Competition;
- Rome Film Fest (Festa del cinema di Roma) – Categoria: International competition;
- San Sebastián International Film Festival – Categorie: International competition e New Directors;
- SXSW – South by Southwest – Film & TV Festival – Categoria: Narrative Feature Competition;
- Sundance Film Festival – Tutte le categorie
- Tokyo International Film Festival – Categorie: International Competition e Asian Future;
- Toronto International Film Festival (TIFF) – Tutte le categorie;
- Tribeca Film Festival – Categoria: Official Competition;
- Mostra Internazionale d'Arte Cinematografica della Biennale di Venezia - Tutte le categorie;
- Visions du Réel – Festival international de cinéma Nyon - Categorie: International Feature Film Competition e Burning lights competition.